Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 67, February 2000

Smith's Report informs contributors of what Smith is doing, with a lot of help from his friends, to take revisionist theory to the campus, to media, and to the American people.

Friend:

Our ad, "Holocaust Studies: Appointment with Hate?" shipped to 400 more college newspapers the week of January 17. Only a small number will run it but we think it good for student editors to discover what's happening with this issue out in the world.

Its publication in top liberal arts colleges across the nation has forced the Anti-Defamation League, for the first time to my knowledge, to respond with an ad of its own--specifically attacking our ad. A bit circular, but there you are.

Just to keep the people at the ADL Campus Affairs desk on their feet, I now announce that the Nation of Islam Student Association (NOISA) has offered to distribute ***The Revisionist***. I am going to be ground up in the media mill for this one, I will probably lose the odd supporter, but that's what the work is—risking the support of some to get the work done, and offering yourself up for grinding in the media mill.

I'm still receiving news and clippings about the meltdown after the first issue of ***The Revisionist*** was distributed at Hofstra University and Boise State.

The second issue of **TR**, which readers of this report received in December (to much enthusiasm I'm happy to report, in spite of a few dumb typos), shipped the week of January 24. It went to 1,500 editors on and off campus, columnists, feature writers, the journalism departments of major universities, and journalism schools.

CODOHWeb continues to increase its readership. Documents are being accessed at more than 100,000 times every seven days. I'm at the point organizationally where the work is going to get away from me. I need more help. I have never been a big organization guy, but I'm going to have to take a run at it

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DAVID IRVING VS DEBORAH LIPSTADT & THE HOLOCAUST INDUSTRY

The first great revisionist event of the year 2,000, and perhaps the greatest Holocaust revisionist event ever, is underway. David Irving is challenging the entire Holocaust industry with his libel suit against Professor Deborah Lipstadt and Penguin Books. The irony of course is that Irving denies that he is a Holocaust revisionist, and in fact has never published so much as a monograph treating specifically with the Holocaust. In short, he is demonstrating with his action that you do not have to be a Holocaust revisionist to be skeptical that there were no homicidal gassing chambers at Auschwitz, or that a million or so Jews and/or others were murdered there, or that the National Socialist German Workers Party planned an ethnic extermination.

I was rather dismayed, and I don't think I was alone, when I learned that Irving would represent himself before the court. Professor Lipstadt has a herd of twenty (count 'em—twenty!) of the Queen's best lawyers, led by the man who represented Princess Diana and Nikolai Tolstoy—not that he helped either of them in the end. The

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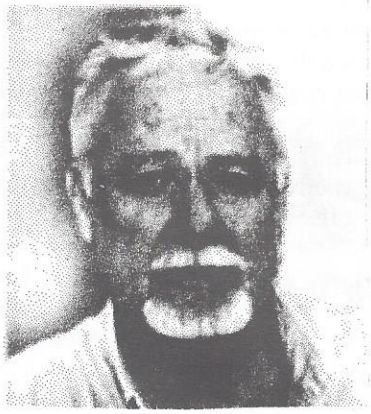

Bradley R. Smith

now. I'm not real good at asking people to do things for no pay. That's what has to be done, so .... Sometimes I imagine that I would have enough income to pay a couple people to work for me full time, then I catch myself. It's not in the works.

TR-CAMPUS EDITION

This is one I have not reported on here yet. The Campus Edition of **TR** came about when two problems were brought to my attention following the distribution of **TR** 1 at Hofstra. The word "Advertisement" was not featured prominently on the cover, giving critics an opening to charge that students would think *The Revisionist* was a publication of Hofstra itself and for that reason should not have been inserted in the *Chronicle*. It's a disingenuous argument, but one that I should have foreseen.

The second problem revealed itself to me when I received via the USPO a copy of the Hofstra *Chronicle* with a copy of ***The Revisionist*** inserted in it. ***The Revisionist*** did not fit—it was wider than the folded *Chronicle* and it stuck out almost an inch. It looked clumsy, and must have been difficult to distribute. I would have to do something. The mere width of **TR** would work against its distribution by the many college tabloids that, when folded, are narrower than **TR**.

I would have to do a separate "campus edition" of ***The Revisionist*** for distribution in college papers. This was an expense I had not counted on. Still, I had to do what I thought would work best. I would trim the width of *TR-Campus* from 8 ½ to 7 ¼ inches. At that width it would fit snugly into almost every student paper published. This meant, at the same time, that I would to reduce the content somewhat. Smaller page size, less content. And every page would have to be reformatted.

While Audrey, my right-hand man, was doing the formatting, I began thinking about this new publication. If it were to go to students only, not to "adults" at metropolitan newspapers, I could do something with the text that was especially geared to a younger audience. The regular edition of **TR** is directed at both a campus and off-campus audience, plus revisionists. ***TR-Campus*** Edition would be directed specifically at students.

That meant I could do something with ***TR-Campus*** that would speak directly to students. After considering my options, I decided to start running materials from a manuscript I've been working on, interminably it seems, titled *A Simple Writer*. It's autobiographical, much like my earlier *Confessions of a Holocaust Revisionist*. If you didn't like that book, you won't think this is a very good idea, because it's more of the same. I had to decide, I could not take on any more writing assignments, and this was my decision.

From the beginning I have seen my work here as taking revisionist theory to the public, and giving revisionism a human face. I really haven't done anything else. *A Simple Writer* presents Smith as an individual person, not some figment of the fervid imagination of an ADL agent. Students know nothing whatever of Smith that does not come, ultimately, from the ADL and like institutions. For that matter, that's all faculty or administration know about the guy who goes around making trouble on their campuses.

So we will include sections from *A Simple Writer* showing what it's like to be a Holocaust revisionist in a society swamped with the intellectual and political orthodoxies ours is. Students and their professors will no longer be able to dismiss revisionism on campus by dismissing the cardboard cutouts of revisionists they are given by the ADL people. It will put some students at their ease, loosen up their reservations about listening to our side of this rotten business. That's the plan. Pretty subjective.

While I sent **TR**-2 to readers of this report the middle of December, I did not send it anywhere else. No use sending it to campus or to city editors during the Christmas season. I would send it on or about 10 January. I didn't quite meet my deadline. I had a new magazine to produce. But by the time you have this report to hand, **TR**-2, plus ***TR-Campus*** will both have arrived on the desks of editors nationwide.

The package with **TR** 2 and ***TR-Campus*** will contain as well a cover letter that encourages journalists and academics alike to try to distinguish between First Amendment guarantees and the ideal of "free speech," of which the First is merely a legal expression. If we were a people living in a state of grace there would be no need for a First Amendment. In such a culture everyone would agree that everyone should be free to reveal what he or she thinks and how they feel.

This is an ethical problem, in the sense that it is a problem of violence. There is only one way to prevent men and women from revealing themselves to one another. You have to use force, or threaten to use it, which in the end amounts to the same thing. With regard to First Amendment issues, we argue that the State has no right to deny free intellectual expression. The ideal of free speech does not depend on State laws. It is an ideal that, in Western culture, predates the First Amendment by several

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thousand years. When Plato was writing about Socrates, the ideal of free speech was already centuries old.

When professors or ADL agents tell students they have no obligation under the First Amendment to publish CODOH ads, and they do not, they stand aside from this great ideal of the West, and invert the intention of the First Amendment with a legalistic technicality.

Well, 35,000 copies of ***TR-Campus*** are off the press and the first 1,500, by the time you read this, will have winged their way to journalists and academics across the country. Campus editors will have passed ***TR-Campus*** on to their advertising managers. I haven't seen it yet. I expect this one to be the best edited and best proofed **TR**. I'll send each of you a copy of this publication as well so that when it's distributed in student papers you will know what all the fuss is about.

TR-Campus cost me a good deal of extra work and an extra $2,500. I hope someone out there will be able to cover this for me. Twenty-five-hundred-dollar surprises are not my cup of tea. I could have let it slide and did my best with **TR** 2 as it was. I took a gamble. With this work, you either gamble or you stay where you are. I've never wanted to stay where I am.

THE PRINT PRESS, THE PROFESSORS & THE CAMPUS PROJECT

In the December issue of ***Smith's Report*** there was still a lot I didn't know about the Hofstra University uproar. The Hofstra *Chronicle* is not on-line and I'm dependent on people at the scene to send me the materials via USPO. It's been very slow. I've since received more material on, among other sources:

LONG ISLAND JEWISH WORLD. The front cover of the 11 Nov.–2 Dec. 1999 headlines "Holocaust Denial Ad Stirs Blood at Hofstra." There is a full-page illustration of the cover of *The Revisionist* hanging like a great banner over the audience of some two hundred faculty, students and outsiders.

The *World* reports that the "offending document contains 15

"The purpose of *The Revisionist*, for as long as it may wave, is simply to be the brick that smashes through the crystal palace of the complacency, irrationality, and hypocrisy that has reduced our national intellectual life to little more than the rote maneuvers of a lineman at a poultry processing plant."
Long Island Jewish World

articles and letters which call into doubt the existence of gas chambers at Auschwitz, Hitler's complicit in systematic genocide, the credibility of certain Holocaust eyewitnesses [the *World* does not want to mention Karski's name] the historical accuracy of the United State Holocaust Memorial Museum, and the integrity of the ADL and the Simon Wiesenthal Center." Sounds impressive.

Jeffrey Ross, director of campus/higher education affairs for the Anti-Defamation League, told the *World* that Smith's use of college publications garners him "leverage-free media attention in a place which would not normally publish his materials."

Journalism professor Steven R. Knowlton, who was part of the panel, appearing to support Ross, is quoted as saying: "Every conversation that you hear a snippet of is a discussion of Bradley Smith and the insert in The *Chronicle*."

Shawna VanNess, editor-in-chief, did not back down from her 4 November article where she wrote, "We stand behind our decision to run Smith's ad, and refuse to be swayed by the negative reaction and publicity we have received. No amount of bullying will cause us to regret the choices we have made, nor will we offer any apology."

Copy editor Samson Levine, to whom I gave an interview via email, was unrepentant as well: "I have not lost an ounce of sleep over my decision. I am sorry if anyone thinks The *Chronicle* is going to apologize."

To its credit, the *World* quotes from **TR's** own editor-in-chief, George Brewer: "The purpose of *The Revisionist*, for as long as it may wave, is simply to be the brick that smashes through the crystal palace of the complacency, irrationality, and hypocrisy that has reduced our national intellectual life to little more than the rote maneuvers of a lineman at a poultry processing plant."

Two-time Pulitzer winner Robert W. Green, now a Hofstra journalism professor, brought up the sensitivity issue: "... a newspaper has a duty to uphold notions of 'sensitivity and taste.... Sensitivity involves knowing your community,' he asserted. '[The insert is] tasteless and insulting to most of the paper's readers.'"

Here the *World* notes that about 20 percent of the Hofstra student body is Jewish. In order to not "insult" 20 percent of the Hofstra student body then, two-time Pulitzer Prize-winner Green would insult the other 80 percent by supporting the continued dissemination to them of historical falsehoods, and insult the entire German people as well. That's how two-time Pulitzer Prize winners work out their issues of sensitivity.

Hofstra Provost Herman A. Berliner suggested at the forum that "Elie Wiesel be invited to come to campus as a reminder, so that one never forgets." That would be nice. Maybe Mr. Wiesel could answer some of the questions put to his character in our advertisement "Holocaust Studies: Appointment with Hate?" (See **SR**

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PHILADELPHIA INQUIRER. John Timpane is the Associate Editorial Page Editor < John. Timpane @ phillynews.com >. On 20 November 99 he published a column dealing with the ruckus over ***The Revisionist*** being distributed at Hofstra headlined "Holocaust Debate, and a Thin Line Between Obsession and Madness." A sub head read "Independent thinkers and madmen." The first line of his column read: "Hard to tell the difference sometimes." One hardly has to wonder what this *Inquirer* editor is getting at.

The column was a long, discursive one—Timpane tells us on his Website that he has "22 years of college English professorship at Stanford, Rutgers and other postings, resulting in a state he describes as being "absurdly overeducated."

Timpane admits he is biased re the Holocaust and regards as an "object of pity" anyone who does not believe in it. "Smith is manifestly a sane man. But I am struck by how near such obsessive revisionism can come to another kind of wayward thinking." He then introduces Ted Kaczynski into his stream-of-consciousness column. It is the first time I have been paired with a serial bomber and murderer, and I was impressed.

Usually I do not respond to libel, slander, or any of the other craziness (heh, heh) that is produced by journalists and professors about me. But the Kaczynski/Smith comparison was a first so I thought I'd take a run at it. I wrote my usual short piece to the effect that you don't have to deny all of what is said to have happened to the Jews during WWII to deny some of it, that the Holocaust story is a war story and like all war stories some of it's true and some of it isn't and revisionist theory means to separate the wheat from the chaff, and so on.

To my surprise, the *Inquirer* ran my letter as I wrote it. Except—there's usually an exception with these matters—they cut the final two short paragraphs of my letter:

> Mr. Timpane has written of himself that he is "absurdly overeducated." He writes that if I express skepticism about what he believes that I am to be pitied. Are we being introduced to some new kind of class war here? The absurdly overeducated against those of us with open minds?
>
> But no—this is not a new class war. It's the old class war—as old as Western culture itself.

I should have thought Timpane would find my gentle rejoinder acceptable for printing, considering how he had written about me, but then professors of English have much finer sensibilities than guys like me.

AMERICAN RIVER COLLEGE. The intrepid Harvey Taylor writes that when he received the 200 copies of ***The Revisionist*** which he had asked me for, he took them "and my sandwich board sign to American River College and 'forgot' to check in with the commissars running the circus there."

"A teacher named 'Weisberg' stopped by and I gave her **TR** and your CODOH leaflet imprinted with 'Censored at UC Davis,' along with the 'Ball Report.' The professor appeared pleased to get the materials but shortly thereafter the ARC dean came over and told me to check in with Student Services. There I was told that I would not be able to get a permit to leaflet until after January 2000.

UNIVERSITY OF SOUTH CAROLINA. USC has run CODOH ads the last couple years, but the staff has turned over, the ADL has gotten to them, and they have been awarded 1st place in the Editorial/Opinion Category by the 1999 ADL Bess Myerson Campus Journalism Award. Bess was "the first Jewish woman to be awarded the title of Miss America in 1945."

The 1st place Bess Myerson Campus Journalism Award was won by the U South Carolina *Gamecock* for its editorial "Holocaust Debate Insult to Survivors." The subject of the prize winning editorial is a "man named Bradley Smith ... who has developed a fixation on proving the Holocaust never happened, or at least that it wasn't as bad as everyone says it was ...."

The editorial indulges itself with the standard stew of condemnation, slander and bone-headedness (" ... we support his right to say whatever repugnant ravings his twisted mind produces ....") without any imagination whatever, but introduces a new concern—my association with libertarians. "Libertarians everywhere are cringing at this man who enjoins his revisionist obsession with the Libertarian cause, even while denying a connection between any political doctrine and his approach to revisionist history."

Apparently someone at the ADL has perused an exchange I had with a Canadian libertarian who is an exterminationist as well (not all libertarians are perfect). The exchange is posted on CODOHWeb. The editorial speaks of my "enjoining" revisionism with libertarian politics. In fact, revisionists and libertarians coincidentally, and simply, have an interest in a free press at this time in history.

At about the same time that the Gamecock was slandering my good name at U South Carolina, the South Carolina Morning News ran an article (10 November) headed "Holocaust Revisionist Targets Colleges." Oddly, the story appears to have been written by a reporter working for the Gamecock and moonlighting for the Morning News. In it he follows the trend, increasingly evident in college newspapers, of actually reporting some of what I said in our interview.

> *Smith said it's necessary to target university publications with The Revisionist because colleges [I believe I said "academics"] are largely responsible for discouraging debates about Holocaust facts....*
>
> *"I am trying to convince the professors that it is better to en-*

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HOLOCAUST DENIERS CLAIM THERE NEVER WAS A HOLOCAUST.

WHO ARE THESE PEOPLE AND WHAT ARE THEIR MOTIVES?

Holocaust Deniers Promote Anti-Semitism

They disseminate a conspiracy theory which describes the Holocaust as a hoax to advance Jewish interests.

Holocaust Deniers Falsify History

They deny the evidence of the Holocaust — the most documented atrocity in human history — which comes from liberators, survivors, witnesses and especially from the perpetrators themselves.

Holocaust Deniers Want to Promote Nazism, Fascism and Racism

Members of the Klan, neo-Nazis and other white supremacists have adopted their theories and avidly promote their propaganda.

Holocaust Deniers Distort the Meaning of the First Amendment

They manipulate freedom of the press and academic freedom in persuading campus journalists to distribute their propaganda.

Responsible journalists should not disseminate malicious falsehoods.

ADL Anti-Defamation League®

Anti-Defamation League, 823 United Nations Plaza, New York, NY 10017
www.adl.org

Howard P. Berkowitz
National Chairman

Abraham H. Foxman
National Director

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courage intellectual freedom with respect to historical controversies than it is to encourage its suppression.

"Not having much hope that the profs will do it on their own, I aim to put ***The Revisionist*** *into the hands of students, who, as a class, are considerably more open-minded ... than those who teach them....*

"The idea that skepticism about this or that Holocaust story must be anti-Jewish is, on the one hand, juvenile, and on the other, simply the way those who represent a primitive cultural orthodoxy evade an open discussion of revisionist theory....

"Mainline Jewish organizations are dedicated to the suppression and censorship of revisionist theory, but they are not alone ... The academic community stands behind them. I can understand the transparent Jewish chauvinism I experience, that's what organizations like the ADL are based upon. But I cannot understand the behavior of the professorial class which represents an institution, the university, whose primary ideal is intellectual freedom....

"... every student understands it is taboo to express doubt about the orthodox Holocaust story, and every professor knows it, too, and this is why none do."

There was a time, and not so long ago, when reporters would not quote what I said, and never would have quoted what I said here. It's changing.

SALEM-TEIKYO UNIVERSITY. STU is a very small, very expensive private school in West Virginia, which apparently has a "sister college" in Japan with whom it exchanges students. The student newspaper is the *Green and White*. They ran our Holocaust Studies ad three times. After they ran it the second time my friends at the ADL got cooking and placed their own ad in the *Green and White*. On 10 January, the G&W published the CODOH Holocaust Studies ad, an ad submitted by the ADL and two columns addressing the issue of intellectual freedom at STU. Below are excepts from a scathing column by its Dean of Students.

As a member of the Salem-Teikyo University community I have witnessed many unique and interesting events since my arrival on campus. But in terms of surrealism and confusion nothing could possibly surpass the events that unfolded before the Christmas Break ....

The student newspaper, The Green and White, printed a paid advertisement in its November 4, 1999 issue that was in poor taste. It might even be considered by most thinking people to have been both distasteful and misleading. But you would have thought that the student-run paper had declared war on the Teachers Union from the faculty response. Charges ranging from "Fascism" to "Racism" were levied

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against the students. The very defenders of civil liberties and free speech, who are always condemning any attempt by anyone to curb their right to say what they want when they want, suddenly the very same people are in the forefront of the mob screaming for "censorship" when it was one of their holy grails being questioned.

... I personally am ashamed of the response to this issue by nearly everyone but the students ... they handled themselves in an adult and professional way throughout. I wonder who should be teaching whom at STU.

UNIVERSITY OF MAINE-ORONO. The Associated Press distributed a story on 21 December noting that publication of our "Holocaust Studies" ad "has divided the campus and plunged professors into a fiery debate over free speech.... The ad attacks the statements and writings of author and Nobel Peace Prize-winner Elie Wiesel, who has written about his experiences in Nazi concentration camps."

A professor Jay Bregman wrote the student paper that "Holocaust denial in the ... context of 20th century history, is tantamount to an explicit threat against Jewish people...."

"Maine Campus staffers discussed the ad and knew they did not have to run it," AP reports. But most were in favor of printing it because they felt it would prompt people to "think for themselves" or research it, said Stanley Dankoski, the paper's editor in chief

"U Maine's student paper is not alone. Student editors at Hofstra University and Ohio Wesleyan University also came under fire for running Smith's ad."

"Meanwhile, professors plan a forum next semester to discuss the issues and uproar surrounding publication of the ad." I have messages into U Maine at Orono and U Maine Farmington (where the ad also ran), trying to find a way for me to participate in this upcoming "forum."

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Irving—Lipstadt

trial is at the end of the third week, and Irving is doing just fine. He's doing better than we could have hoped, and better than the Lipstadt people could have feared.

I think Irving is in his element. He risks physical exhaustion, but I do not believe he is going to become psychologically exhausted, which would be more dangerous, and he is a man of great energy and physical strength. He will be shown to have made errors of fact and judgment in his books (he's written 30 of them so how could he not have), and he will be shoved in a corner with some of his public statements. He will accept claims made by the Lipstadt people that will confound and even anger knowledgeable revisionists. But I think Irving likes the game, he likes the odds, his heart is in it and everything else he has is in it.

And Irving is risking it all. He is risking his standing as an historian, his wealth, and his life. Irving brought the libel complaint, so Lipstadt has to prove she was right in her accusations against him, which may prove to be much more difficult than her twenty lawyers have convinced her it will be. But if Irving loses he will have to pay Lipstadt's legal costs. Twenty lawyers for three or four months? He'll be finished. Or will he? With Irving, it's difficult to believe that even if he loses everything, that he will be finished. A nice adventure. Very nice.

The cast of characters in the Irving trial are, in addition to Irving himself:

Deborah Lipstadt. A religious professor at Emory University in Georgia, author of *Denying the Holocaust*, in which she claims that Irving is a Holocaust Denier and that it is an "immoral equivalency" to compare the Holocaust to any other case of genocide or mass murder. As George Brewer notes, she is "generally inarticulate, with a slovenly, twangy delivery, and has wisely chosen not to justify her own actions at the trial."

Richard Rampton. Richard Rampton is well known as a first class barrister, having represented Princess Diana, and McDonald's (yes, the hamburger chain) against a group of animal rights activists. He has also represented Princess Diana, and Nikolai Tolstoy in a case against Lord Aldington (he lost that case of libel because documents supporting Tolstoy had been suppressed).

Mr. Justice Gray. A long time ago, Judge Gray was the plaintiff's attorney in a libel suit, the same suit where Rampton defended Tolstoy. He knows, therefore, that court judgments can be bowdlerized by political intervention, and that verdicts may not be an accurate representation of the truth. That's not all bad.

LETTER FROM LONDON

(A brief look at the court scene excerpted and edited.)

The trial of Irving vs. Penguin Book & Lipstadt is proceeding with unprecedented, almost fair, worldwide publicity. British papers carry paperback sized photos of Irving nearly everyday.

The courtroom is filled up. The sign on the doors says "No Standing," Some visitors peer through the double glass doors for a while, then walk away because they hear nothing.

On the bench sits Justice Gray, bedecked in a wig and full length black robe, crimson scarf and white cuffs. Below him sits the court's clerk, frequently a black woman in a short white wig with a distinct impression of a white sheep with a black face [who in America would write this sentence? Can I reproduce it?].

Below the bench, on the left, is the defense crew of about twenty

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individuals. Mr. Rampton, 70, the chief barrister, has a silly short gray wig and black flowing robe. When he tires he develops dowagers hump, and he constantly corrects his wig which falls on his presbiopic eyeglasses. When he gets really tired in the afternoons, after five to six hours on his feet, he lets Irving make speeches and converse with the judge during cross-examination on the witness stand.

By late afternoon Mr. Rampton has a pronounced dowager's hump. He spends much of his time looking for some pages in voluminous briefs. His barristers, solicitors and secretaries scuttle around pulling at his robe and telling him:

"Stop Irving. Stop Irving now".

I guess in the British law system they are so terrorized by their boss that they do not dare to do it while Irving carries out what would be considered in America a no-no, or "ex parte communication" with the judge.

Half of the gallery is filled up with reporters, mostly from England but also from most of the important countries around the world. The other half of the gallery is filled with visitors, mostly Jews, a mix of very young and very old. Some elderly Jews have their eyes immobilized and fixed on Irving, as if they would like to influence his faculties with a curse.

The gallery is speckled with a sheik's turban, one African face and several Hasidic hats. There are no outbursts of emotion in this court except when barrister Rampton cracks an anti-Nazi joke.

But when Irving answered "None" to the question "How many Jews were gassed at Auschwitz," put to him by My Lord, one saw many jaws fall and could hear a needle drop.

While a Catholic Briton, assisted by a Slav, is defending the national honor of Germany and the German people, no Germans appear in the court. I wonder if they know that when Irving carries books and briefs to the court there is no one there to help him. He has no lawyer. He will call no expert witnesses. From now on Irving is fighting for his financial future and defending the honor of Germany alone!

During the closing hours of this week's trial, Justice Gray gave Irving a stern warning; while the judge said he would remain open minded, Irving had better present absolutely water tight arguments that there were no gassings at Birkenau, because there is a mountain of evidence that there were.

Polina Borowska

INTERNET ROUNDUP

CODOHWeb: Y2K and Beyond

Richard Widmann

CODOHWeb entered the year 2000 without even a hiccup. We took the standard precaution of having backed up all of our files, just in case. As the parties and festivities associated with bringing in the new Millennium (I know, it's still a year away) CODOHWeb was on the mind of many revelers—we received close to 10,000 accesses on New Year's day alone—hangovers be dammed!

The CODOH Website remains our biggest revisionist outreach program to date. Although it rarely grabs the headlines, it presents revisionism 24-7, that is 24 hours a day, 7 days a week. It's truly amazing when you realize how far CODOH has come with this project.

Bradley announced in October of 1995 (see **SR** 27) that we had done it—the Website was founded. A few months later we proudly reported that we had been accessed or logged onto more than 1,500 times in our first six weeks. That was four years ago. Since that time we have become more sophisticated, much more, and the program that we used to count accesses has changed as well. Today we have bar graphs that show trends in the accesses to our site. We know the total accesses. We know what time of day people access and we know which files are read the most. We even know where these people are logging in from.

So you are wondering just how far we have come. David Thomas hooked us up with a terrific Web server statistical package back in May of 1998. For the most part, our early access statistics are lost—nearly two and half years worth of information. What we had represented the slow early days and much of it was unreliable. Since May of 1998 we have very accurate information. A review of it is truly astounding.

Since May 1998 we have averaged over 87,000 accesses each week. Last year showed quite a rise in interest over 1998, and we have recorded over 123,000 accesses during the first week of 2000. A typical day represents about 18,000 accesses with peaks in excess of 30,000. Since we installed our statistical package, CODOHWeb has been accessed over 7 million (!) times. By friends and enemies alike, and by people who are not yet either. It's those who are not-yet-either who we want most to reach.

The most popular folders, or areas, on CODOHWeb include: our Bulletin Board, NewsDesk, ZionWeb, CODOH International, Thought-Crimes Archive, David Irving, Inconvenient History, Russ Granata, Foundations of Contemporary History and the Gas Chamber Controversy. The Bulletin Board is a place where people can openly debate those matters that interest them most. Here, anyone can post comments or opinions on any aspect of the Holocaust story, and hear quickly from all those who are interested in the matter.

NewsDesk contains late breaking news on many areas of interest to revisionists. Never a week (a day?)

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goes by without some new news on the Holocaust. ZionWeb is designed for articles that take a hard look at the ongoing controversies surrounding Zionism with a specific eye towards the Middle East. CODOH International is our huge foreign language corner of the site with revisionism posted in languages from German to Turkish.

ThoughtCrimes Archive is our ongoing documentation of the persecution that is aimed at those who dare to question Holocaust orthodoxy. The David Irving folder contains many articles by Irving and is always one of the most frequented areas on the site. Inconvenient History is a small corner on CODOHWeb that deals with documents and bare, sourced facts that contradict the establishment version of Twentieth century history in the simplest manner possible.

A relatively new area on CODOHWeb, and one that has proved to be immensely popular, are the Russ Granata pages. Russ, the primary translator for Carlo Mattogno, posts articles of interest that can't be found anywhere else, and also offers a number of collectible revisionist books for sale. Readers have learned that they can always find something of interest on Russ's pages.

Rounding out the most popular areas on CODOHWeb are the English language translations of the Germar Rudolf edited anthology, *Grundlagen zur Zeitgeschichte*, and our Gas Chamber Controversy folder. Both these areas present the most important state-of-the-art arguments against the mythical gas chamber stories.

Back in 1993, Deborah Lipstadt argued in *Denying the Holocaust* that revisionists should not be engaged in discussion or debate. She argued that the public must be schooled in a form of anti-revisionism—one that would conform to her own vision of what revisionism and revisionists were all about. Although hailed at the time by the establishment press, Lipstadt's strategy proved to be quite shortsighted. Today the discussion goes on at all times of the day and night, seven days a week, and not only on CODOHWeb.

Even the media appears to be wising up. They too are reading the "other" side of story. They too are coming to wonder why it is argued that this historical controversy, and this one alone, is to have only one side to it. Academics, students, writers, journalists are now all able to see us for what we are. They are able to read our words and ideas. The world is no longer limited to the distortions and lies spread about revisionists by the enemies of intellectual freedom.

Lipstadt noted that "the deniers [sic] long to be considered the 'other' side." Here too she was wrong. As we move out of the 1990's into the year 2000 and beyond, revisionists are looking to claim their rightful place in the intellectual and cultural life of the nation. We'll leave the 'other' side to Lipstadt and her ilk.

THE LAST WORD The project is moving very fast . Papers that have either run the Holocaust Studies ad over the last 20 days or are about to run it include: Humboldt State U (CA), Eastern Washington U, Roosevelt U (Chicago), Emporia State U (KA), Angelo State College (TX), DuPage U (IL), Southern Illinois U), U Missouri-KC), Western Oregon State College, Idaho State U, U Missouri-Rolla, Lake Land College (IL), U Tulsa, Fort Hays State U (KS), Drake U (Des Moines), San Jose State U. and a dozen others

Please send me whatever info that comes across your bow about any of these stories. Anything. It all helps fill in the picture.

You know I could not do any of this without your support. And I am very aware that I am remiss—it's really rather worse than being remiss—in acknowledging the help I do receive. I suspect you are aware of this, too. It may be worse than you might think.

At the David Irving conference in Cincinnati, for example, that was last September(!)—I was approached twice by individuals I did not know who each handed me an envelope containing a more-than-generous contribution for the work. For four months I have thought about the two individuals again and again, but I have been unable to organize a few quiet moments to thank them. If you multiply these two examples many times over, there you have Smith cold. It's not that he is ungrateful. To the contrary. It appears to be that he just takes what comes, good or bad, and goes on his way. It's not an evil characteristic, but it's a careless one.

I swear, once again, that I am going to change my way with this business. This time I mean it. When I swear, I always mean it.

Best,

Bradley

Smith's Report

Committee for Open Debate on the Holocaust (CODOH)

For your contribution of $29 you will receive five issues of *Smith's Report* plus five issues of *The Revisionist*
[$35 Canada and Mexico
$39 overseas]

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